



West Orange High School

English Language Arts Department

Elizabeth Veneziano, Supervisor 6-12

WOHS ELA Program



The WOHS English Language Arts program is rooted in deepening student understanding and transfer of learning, the ability to effectively use content knowledge and skill:

- Utilize classic and contemporary literature and nonfiction to make meaning of content, universal themes, and global issues
- Focus on close reading/critical analysis of text to develop a deep, precise understanding of the text's form, craft, and meanings
- Practice analytical, argumentative, and creative writing and using text evidence and outside sources to support claims and reasoning
- Clarify the meaning of words, interpret figures of speech and analyze their role in text
- Apply proper command of the conventions of standard English grammar and usage in speaking and writing
- Hone speaking and listening through class discussion, presentations, debate, and Socratic Seminars

"A reader lives a thousand lives before he dies. The man who never reads lives only one." — George R. R. Martin

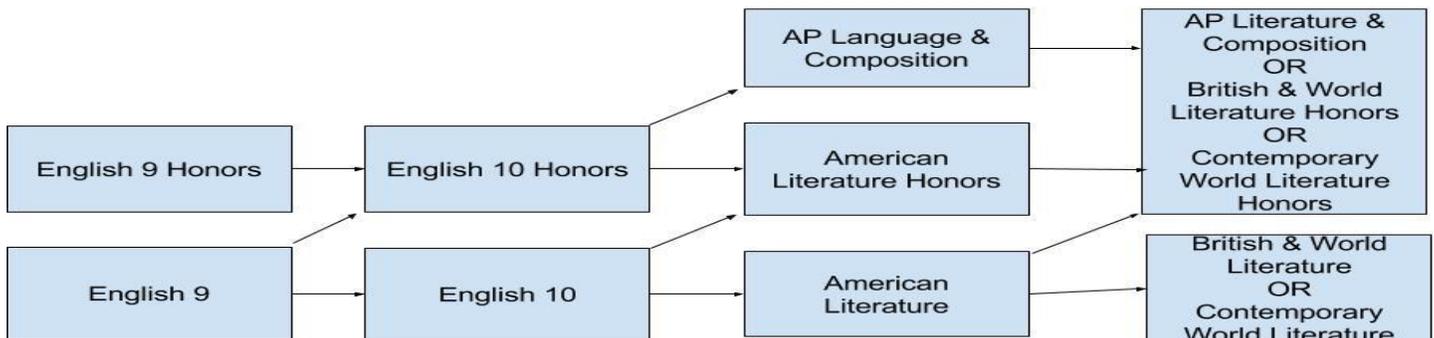
ELA Course Sequence

Grade 9

Grade 10

Grade 11

Grade 12



Through a standards-based curriculum, the West Orange English Language Arts Program seeks to create a vital community of learners immersed in the process of reading, writing, speaking, and listening as these literacy processes are essential tools for communication, self-discovery, and knowledge acquisition. When students create, engage with and respond to a variety of texts, they develop an awareness of the human condition, gain empathy, and discover a sense of personal empowerment that allows them to become active participants in society.



English 9 Units of Study

(Includes sample of texts studied)

Unit 1: Identity

The Curious Incident of the Dog in the Night, Foundations of Writing

Unit 2: Elements of Literature

Variety of Classic and Contemporary Short Stories

Unit 3: Coming of Age

The Catcher in the Rye, *Persepolis*, *Tomorrow When the War Began*

Unit 4: Elements of Academic Writing

Argumentative and Research-based Writing

Unit 5: Dramatic Studies

Selected Shakespeare plays, *Our Town*, *West Side Story*

Unit 6: The Underrepresented Voice

The Other Wes Moore, *I Am Malala*, Selected poems

English Language Arts

Special Programs (IH & AP)

- Institute for Humanities (Grades 9-10)
- Advanced Placement Language & Composition (grade 11)
- Advanced Placement Literature & Composition (grade 12)

Available Electives & Clubs

Elective

Clubs

Grades 9-12

- Literary Study of Rock & Hip Hop
- Intro to Journalism
- Mythology
- Creative Writing
- Public Speaking

- Aspiring Writers
- TV 36
- Newspaper Club
- Yearbook Club
- Debate Team
- Poetry Out Loud Contest
- IH Club
- Cobblestone, Literary Magazine
- Escriptus, National English Honor Society

Grade 10

- Newspaper 1

Grades 11-12

- Newspaper 2
- Newspaper 3
- Broadcast/TV 1
- Broadcast/TV 2
- Yearbook



"A word after a word after a word is power." -Margaret Atwood